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Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 09

Description: One leaf - Not bound. - Belonged to Karen Gould (1946-2012); gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in his wife's memory.

Acknowledgments: - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehram Voigts for the physical description.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/KG09_46

Language: Latin *Country:* France *Century:* 15th

Part 1: One leaf

Description: - Parchment - 138 x 99 mm - Text block 84 x 61 mm. 18 long lines ruled in pale red.

Country: France

Cardinal point:

Region: Northern

City:

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 1

Script: Batârde

Other Decoration: Painted gold on muted rose ground. Ink ruled, single column. One four-line faded red block initial with faded gold letters. Modern foliation 18 on lower right recto.

Number of Texts: 1

Text 1: One leaf

Title: Oratio pro se ipso <?> Book of Hours

Language(s): Latin

Incipit: Sacro sanctum corpus et sanguis domini nostri Iesu Christi qui pro salute humani generis mactabaris in cruce te suppliciter ego indignus peccator imploro

Explicit: ut pacem et concordiam inter omnes christianos confirmes.

Notes: Masculine forms used in the prayer.



One leaf Painted (rather than leaf) gold and muted palette for ground of initial, typical of the late fifteenth century.

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One leaf One-line initials within text touched in yellow.

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